



THE
**SILVERY
CASCADE**

TREMOLO

Companion to the

"Silvery Shower"

Composed for the Piano by

Adolph Baumbach.

3

BOSTON.

Published by HENRY TOLMAN & Co. 291 Washington St.

N. York,
W. Hall & Son.

Quebec,
R. Morgan.

Albany,
W. F. Sherwin.

Chicago,
Root & Cady.

Halifax,
Hall & Deamish.

SILVER CASCADE

WILLIAM MILLER

WILLIAM MILLER

Musical score for piano and voice, titled "Silver Cascade" by William Miller. The score is arranged in two systems. The first system includes a piano introduction and a vocal melody. The second system continues the piano accompaniment and the vocal melody. The score is written on staves with musical notation, including notes, rests, and bar lines. The paper is aged and stained, with some ink bleed-through from the reverse side.

SILVERY CASCADE.

TREMOLLO.

INTRODUCTION.
Moderato.

ADOLPH BAUMBACH.

PIANO.

TEMA.

p Ped. * Ped. * *cresc.*

dimin. Ped. * *f animato* Ped. * Ped. * Ped. *

cresc. Ped. * Ped. * *dimin.* *p a tempo.* Ped. * Ped.

tr Ped. *dimin.* *

a tempo.

5

The musical score consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The notation is in a key signature of one flat (B-flat). The piece begins with a tempo marking of 'a tempo.' and a page number of 5. The first system includes a piano marking 'p' and a pedal marking 'Ped.'. The second system features a sixteenth-note triplet marked with a '6' and a pedal marking 'Ped.'. The third system includes a 'dimin.' (diminuendo) marking and a pedal marking 'Ped.'. The fourth system has multiple pedal markings 'Ped.' and asterisks '*'. The fifth system is marked 'un poco agitato' and includes pedal markings 'Ped.' and asterisks '*'. The sixth system is marked 'riten. e morendo' and includes pedal markings 'Ped.' and asterisks '*'. The piece concludes with a double bar line and a final chord.

